

Tarantella

Musik: Wolfgang Ruß
Arrangement: Hans-Günther Kölz

♩ ~ 80

The musical score is arranged for three accordions (Akkordeon 1, 2, and 3), keyboard, bass, and tambourin (Schlagzeug). The tempo is marked as quarter note = 80. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The first system includes dynamics like *f* and *mf*, and chord symbols *Am*, *Dm*, and *E7*. The second system starts with *staccato* and *mf* dynamics, and includes chord symbols *Am*, *E7*, and *Am*. The third system includes a first ending bracket and dynamics *f* and *mf*, with chord symbols *A7*, *Dm*, *Am*, and *E7*. The keyboard part is marked *f* Keyboard: Pizzicato. The tambourin part is marked *f* Tambourin (Schellenring).

Crêpes au Chocolat

Musette Walzer $\text{♩} \sim 56$

Musik und Arrangement:
Hans-Günther Kölz

Akkordeon 1
Akkordeon 2
Akkordeon 3
Keyboard
Bass
Schlagzeug

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

F F7j F6 F F7j D9 Gm7

Keyboard: Piano

Walzer ad lib.

9

1
2
3
Key
B
Dm

Gm C7 F7j F6

17

1
2
3
Key
B
Dm

F F7j F6 F F7 Bb

Atomium

Disco-Rock ♩ ~116

Musik: Wolfgang Ruß
Arrangement: Hans-Günther Kölz

Akkordeon 1

Akkordeon 2

Akkordeon 3
Keyboard

Bass

Schlagzeug

Keyboard: Synth Sound

Dm Am Dm

f *f* *f* *mf* *mf*

Disco ad lib.

5

1

2

3
Key

B

Dm

mf *mf*

Dm Am Dm C Dm Am Dm

Disco ad lib.

9

1

2

3
Key

B

Dm

Gm Dm Am C